

# THE WAY TO EQUAL OPPORTUNITIES BY MEANS OF A TALE!

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**The purpose** of the project is creation of equal opportunities for children's development of different categories by their involvement in constructive activities as for creation of musical and fantastic show.



**Relevance.** The creation of equal opportunities is one of the basic and necessary conditions without which sustainable development of pre-school children is impossible. Especially it concerns the children whose natural and social conditions of development are so different to bind their personal potential. The search of the successful solution of this problem determines the relevance of the project.

The problem of creation of equal opportunities for development of children of different categories can be solved under the condition of social partnership with educational institutions providing conditions for integration of capabilities and resources of the child.

**The novelty** of this solution is connected with integration and communication of children of different categories in the unique constructive activity for creation musical and fabulous performances by means of integrated tale that combines all the sensitive child's activities.

**Two groups** of children were determined for the project.

**The first** group are children who are studying at the department of early aesthetic development of children's art school which is open for children of any category.



This group was integrated. It included children attending kindergartens of general development and compensating type, children's groups with general speech impairments, as well as children who do not attend children's institutions ("home" children).

**The second** group of children were children from the orphanage; this group was too heterogeneous as for mental development due to the complexity of family situations which affect them in the recent past; the group had several children requiring psychological treatment.



## The stages of realization of the project:

- 1) **creation** the partnership of three educational institutions: university, orphanage and children's school of arts,
- 2) **adaptation** of Zelenkova's T.V. methodology "Integrated tale" for children's groups,
- 3) **organization** of constructive activity as for creation musical and fabulous performances in each children's group,
- 4) **integration** of groups into a unique joint creative activity,
- 5) **public performance** of the united group in musical fairy-tale setting.

The children which were very difficult as for physical and psychological peculiarities, conditions of upbringing and capabilities took part in our project.



They all were shared by common activities as for organization of fabulous musical performance which was carried out in the conditions of creative inspiration, magical atmosphere of fairy stories and kind, loving hearts of adult children supporting children's initiatives.

There is no condemnation, indifference, there are no errors, everything that children do is always correct. And they do a great deal: they tell the tale and play it by themselves; they create their own designs and decorations, dance, make rhythms, invent and create.

And if something goes wrong, the help comes from any other child. The tale makes their equal in a single creative activity. And no matter how the child acted, each child always gets a welcome gift.



In conditions of such activity children's possibilities for studying and socialization become equal; communication skills, ability to recognize other people's emotions and to understand social situations, intellectual and creative abilities are also developed there.

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